

THE
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OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VII. No. 18. NEW-YORK, Saturday, May 1, 1875. WHOLE No. 172.

WILL BE PUBLISHED MAY 4:

I.

A NEW VOLUME IN THE

BRIC-À-BRAC SERIES.

PERSONAL REMINISCENCES BY

Cornelia Knight and Thomas Raikes,

WITH PORTRAITS OF PRINCESS CHARLOTTE, THOMAS RAIKES, BEAU BRUMMELL,
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Cornelia Knight was lady companion to Princess Charlotte during the most interesting period of her history. By virtue of her position, she continually came in contact with the most distinguished personages of her day, such as Dr. Johnson, Sir Joshua Reynolds, etc. Her reminiscences are told in an exceedingly pleasant way, and carry in themselves evidence of their perfect truthfulness. Thomas Raikes was an English Gentleman of leisure. He resided many years on the Continent, most of the time at Paris; took the deepest interest in British, as well as in European politics, was an intimate friend of the Duke of Wellington, and was a correspondent of Charles Greville, whom he occasionally met. His journals commence where those of Greville, as published, leave off, and his reminiscences are, to a certain extent, complementary to those of that distinguished diarist. He was a wonderful, clear-sighted observer, and a very shrewd judge of men. Together, these reminiscences cover a very important period, politically and socially, and one to which attention has lately been specially directed. As none of them have ever before been given to American readers, they have all the freshness of an original publication.

II.

**RELIGION AND SCIENCE
IN THEIR RELATIONS TO PHILOSOPHY.**

A Paper suggested by Dr. Tyndall's Address at Belfast, and read before the Philosophical Society of Washington.

By PROF. CHAS. W. SHIELDS, D.D., of Princeton College.

Octavo, Muslin, \$1.

In this essay, the numerous unsolved problems of astronomy, geology, anthropology, and the different mental sciences are methodically and precisely stated, together with the conflicting hypotheses and dogmas which have been held respecting them, by the chief scientific and religious authorities, from the earliest time; and upon the basis of the review, it is maintained that neither the scientific spirit nor the religious spirit, so far as either may exclude the other, is competent to solve such problems, but only that philosophic spirit which includes them both, and, like an impartial umpire, seeks to derive from them both the whole truth as truth, and for its own sake. The thesis of the paper is illustrated, at the close, with a scheme of philosophical principles for adjusting the present disturbed relations of science and religion.

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ROBERTS BROS. will publish immediately the reprint of William Morris's early volume, "The Defence of Guenevere, and other Poems," exactly as the text appeared in 1858. It is an interesting volume, both for the strange ballads it contains and as the early work of one of the foremost of the new school of poets. Mr. Appleton's "Sheaf of Papers" is also nearly ready; one of the most interesting is that on the famous Round Hill School of George Bancroft and Joseph G. Bancroft; and others on "The New-England Conscience," "The Flowering of a Nation," etc., are both powerful and graceful.

THE seventh volume of the Bric-a-brac series will be issued next week, "Personal Reminiscences of Cornelia Knight and Thomas Raikes." Mr. Stoddard has selected from the two sets of volumes with his usual admirable taste, and has presented another clever collection of bright and amusing anecdotes. The Princess Charlotte, to whom Miss Knight was companion, Beau Brummell, Dr. Johnson, the Hamiltons, Admiral Nelson, Louis Philippe, Talleyrand, Wellington, and other great people, figure in this volume, to the reader's advantage, if not always to their own. Mr. Stoddard always deserves thanks for his capital indexes, as well as for his charming introduc-

tions. The eighth volume will be culled from the reminiscences of Michael Kelly, John O'Keeffe, and John Taylor. With the seventh will be issued Prof. Shields's lecture on the relations of Religion and Science to Philosophy; and for the middle of the month we are promised Marion Harland's "Breakfast, Luncheon, and Tea," and a new edition of Headley's Adirondack book, long out of print, with Colvin's new map, which is far the best yet made of that interesting country, and is sure to sell the book among all frequenters of the mountains.

WE are informed that succeeding volumes of the ninth edition of the *Encyclopædia Britannica*, of which Messrs. Little, Brown & Co. are the publishers in this country, will contain so many copyrighted articles by American writers, that it may be regarded as the joint product of British and American scholarship.

THE new "society" novel, by Mrs. Ann S. Stephens, "Bertha's Engagement," is promised by T. B. Peterson & Co., for May 8th. It makes a large 12mo, of nearly 600 pages, uniform with her previous works, and is said to be one of the most fascinating of her books. It is scarcely necessary to remind booksellers or libraries of their popularity.

MR. CHARLES G. LELAND's work on the discovery of America by the Chinese, "Fu-Sang," will be published early in the month, by Mr. Bouton, and is likely to prove of much interest. The "English Gipsy Songs," with metrical English translations by Mr. Leland, Prof. E. H. Palmer, and Janet Tuckey, is announced by J. B. Lippincott & Co.

WE learn that Messrs. J. M. Stoddard & Co., of Philadelphia, propose to push forward rapidly their reprint of the *Encyclopædia Britannica*, and expect to have the first volume ready in May, including all the features of that volume in the English revised edition. We understand that the price will not exceed \$5 per volume.

IT is a practical compliment to Mr. John Austin Stevens's translation of Taine's "Notes on Paris," that the publishers hesitated, until his came, to attempt a translation of the book. He has made a remarkable success, and retains to a surprising degree the vivacity and dash of the original, adding also notes that explain local references. The book is "mightily bright," giving the observations of one M. Graindorge, a Frenchman educated in Germany, and who made his fortune in salt pork and oils, at Cincinnati. He is a hard-headed old fellow, who sees 'cutely and talks out, and the book is one of the brightest Taine has written. This will make the eleventh volume of his works, issued by Henry Holt & Co.

IT is not often that we get a naval novel, especially a good one, but "Love Afloat," by F. H. Sheppard, U. S. N., which Sheldon & Co. have just ready, seems to have many elements of attraction. It is a story of the navy in the old days of the buccaneers, and is full of incident. At the same time will be issued "Paul Massie," the successful English novel, to which Justin McCarthy now first affixes his name, and which called forth the highest praise from the English journals, when anonymously issued. There is a great deal of sensational incident, and it is otherwise bright all through.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Addison on Contracts.** Being a Treatise on the Law of Contracts. By C. G. Addison, Esq., author of "The Law of Torts." *Seventh ed.* By Lewis W. Cave, of the Inner Temple, Esquire, Barrister-at-Law, Recorder of Lincoln. 8°, pp. cxi, 1222. Shp., \$10. *Banks.*
- Ames.**—Sex in Industry. A Plea for the Working Girl. By Azel Ames, Jr., M.D., Special Comm'r of the Mass. Bureau of Labor. 16°, pp. 158. \$1.25. *Osgood.*
- *Aristophanes.**—The Birds of Aristophanes. Transl. into English Verse with Introduction, Notes, and Appendices, by Benjamin Hall Kennedy, D.D., Regius Prof. of Greek in the Univ. of Cambridge. 12°, pp. lxiv, 183. \$2.25. *Macmillan.*
- Bähler.**—A New and Concise Method of reciting Latin Verbs. Adapted to any Latin Grammar. By Martin Bähler, A.M., Principal of a Classical School at Newark, New-Jersey. 12°, pp. 23. Pap., 25 c. *Dennis.*
- Baird, Brewer, and Ridgway.**—A History of North-American Birds. By Spencer F. Baird, Thomas M. Brewer, and Robert Ridgway. The Land Birds. Illustr. by 593 woodcuts and 64 plates of full life-size illustr. of the head of each species. (In 3 vols.) Vol. 3. Sm. 4°. \$10; colored by hand, \$20. *Little, B. & Co.*
- Baldwinsville Murder.** See Lindsay.
- Barbour.**—A Treatise on the Practice of the Court of Chancery, with an Appendix of Precedents. *Second ed.*, rev. and enl.; with Notes and References to Statutes and later Decisions. By Oliver L. Barbour, LL.D. (In 3 vols.) Vol. 2. 8°. Shp., \$7.50. *Banks.*
- Bergmann.**—Der Sprechunterricht im ersten Schuljahre für Anglo-Amerikanische Klassen und Solche, die mit deutschen Schülern gemischt sind. Bearbeitet nach dem Strübingschen Bilde. Die Winterlandschaft. By A. Bergmann. 8°, pp. 41. Pap., 35 c. *Witter.*
- Boys' Own (The).** Vol. 3. [This vol. contains Jules Verne's great story, "Mysterious Island," and more than one hundred other complete Stories.] 4°, pp. 416. Bds., \$1. *Brown.*
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- Chester.**—Our Three Boys. By Sarah E. Chester. Illustr. 16°, pp. 320. \$1.25. *Am. Tract Soc.*
- Counsel and Comfort for Daily Life.** *New ed.* 24°, pp. 249. \$1. *Whittaker.*
- Evers, Henry.** See Putnam's Adv. Sc. Series.
- Fox.**—The Doctrines and Ministry of George Fox. 16°, pp. 22. 8 c.; pap., 3 c. *Friends' Bookstore.*
- Garrett.**—One Hundred Choice Selections. No. 10. By Phineas Garrett. 12°, pp. 180. 75 c.; pap., 30 c. *Garrett.*
- Gladstone.** See Ullathorne.
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- Munch.**—Fünf Reden über Religion, Aberglauben und vernünftiges Menschenthum. By Friedrich Münch. 8°, pp. 79. Pap., 35 c. *Witter.*
- My Mother-in-Law.** By Bricktop. Illustr. by Hopkins. (Laughing Series, No. 2. Bricktop Stories.) 8°, pp. 79. Pap., 25 c. *Collin & Small.*
- New-York.**—Reports of Cases decided in the Court of Appeals of the State of New-York, from and including a Portion of the Decisions handed down February 10th, 1874, to and including Decisions of June 9th, 1874. With Notes, References, and Index. By H. E. Sickels, Counselor-at-Law. Vol. xi. [New-York State Reports, vol. 56.] 8°, pp. xxiv, 758. Shp., \$5. *Banks.*
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- Pennsylvania.**—Reports of Cases adjudged in the Supreme Court of Pennsylvania. Vol. 16. *Third ed.*, rev. and corrected. By Thomas Sergeant and William Rawle, Jr. 8°. Shp., \$6. *Kay.*
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- Stevenson.**—Boys and Girls in Biology; or, Simple Studies of the lower Forms of Life. Based upon the latest Lectures of Prof. T. H. Huxley, and published by his permission. By Sarah Hackett Stevenson. Illustr. by Miss M. A. J. Macomish. 12°, pp. 186. \$1.50. *Appleton.*
- Stowe.**—We and our Neighbors; or, The Records of an Unfashionable Street. (Sequel to "My Wife and I.") A Novel. By Harriet Beecher Stowe, author of "Uncle Tom's Cabin," "My Wife and I," etc. With illustr. 12°, pp. 480. \$1.75. *Ford.*
- Taine.**—Notes on Paris. [The Life and Opinions of M. Frederic Thomas Graindorge, Doctor of Philosophy at the University of Jena, Special Partner in the House of Grain-

- dodge & Co., Oils and Salt Pork, Cincinnati, U. S. A. Collected and published by H. Taine, Executor.] By H. Taine, D.C.L., Oxon, etc. Transl. with Notes by John Austin Stevens. 12°, pp. ix, 372. *Holt.*
- Tholuck.**—Hours of Christian Devotion. Transl. from the German of A. Tholuck, D.D., Prof. of Theology in the Univ. of Halle, Counselor of the Supreme Consistory, Prussia. By Robert Menzies, D.D. Second ed. 12°, pp. xviii, 541. \$1. *Scribner, A. & Co.*
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THE Appletons issue a new edition of Darwin's great work on "The Descent of Man," which has been revised by the author.

"A GROUP of Poets and their Haunts" is the title of a pleasant volume, edited by Prof. James A. Harrison, of Virginia, soon to be published by Hurd & Houghton. It treats of

Heine, Byron, Béranger, and others of the gentle craft, and is said to be very choice in character. A new edition of Judge Holmes's work on "The Authorship of Shakespeare" will contain much additional matter. He is the chief living champion of the Bacon side of the controversy.

The Publishers' Power over Prices.

A CASE recently decided by Judge Fancher, in the Court of Arbitration, has interesting bearings upon the question of maintaining retail prices on books. Renault, François & Co. agreed to allow one Holtz a certain discount on all Piper Heidseck champagne he should sell, provided he sold a certain amount, and did not sell at less than 14 per cent below the gross price. Holtz issued a circular offering this wine at not less than 14 per cent below the gross price, but offering all other brands of champagne at 27 per cent off to any dealer who took a basket of the defendants' wine at the standard price. Defendants at once revoked their agreement, and plaintiff had to fill his orders at jobber's prices, and sued for his resulting loss. Judge Fancher decides that the circular, while keeping the letter of the agreement, was intended to give purchasers from the plaintiff advantages which would secure the purchase in fact at less than the established rate. It was a breach of the spirit of the agreement to resort to a contrivance by which other dealers with the defendants would be put at a disadvantage. Contracts must be construed according to the intent of the parties, and there is little doubt that the circular of the plaintiff was a device to evade the agreement. If the plaintiff intended to avail himself of the benefit of the arrangement, he should have lived up to it in good faith, so that the purpose of the arrangement, so far as concerned the defendants, could also be realized. The plaintiff not having done so, Judge Fancher holds the defendants were authorized, and required in good faith to their other customers, to refuse to fill his orders, and gives the award for the defendants.

If there were before any question of the legal propriety of publishers taking steps to maintain retail prices, this decision seems to settle that at once. Judge Fancher, with both legal and business common-sense, holds that the defendants, who correspond to publishers, were not only authorized, but *required*, in good faith to their other customers, to refuse to fill the plaintiff's orders. There is no trade in which the good faith referred to is so vital as in the bookselling business. The admirable letter on "The Business Morality of Underselling," which we printed in our last number, shows what a curse underselling is, not only to the legitimate trade, but to the undersellers themselves and to all who have dealings with them. Underselling is built on a business fallacy, and it must bring ruin.

But business men *will* be short-sighted, especially those who are just launching out into

new business, and the only class who have the power to put a stop to underselling are the publishers. So long as books are sold to be slaughtered at dollar-stores, and by dealers who are sure, by the natural operation of business laws, to fail in the course of time, so long publishers disregard their own best interests. So far from being entitled to trade privileges, the underseller is the worst enemy of the entire business community. Every good business man knows this perfectly well, if he looks at hard facts, and it should enter as a practical element into the question of credits. Now that the publishers are assured, by undoubted legal authority, of the legitimacy of so doing, there ought to be no hesitancy in taking practical steps to maintain retail prices.

A WELL-KNOWN publishing house of this city enters protest, in another column, against the new practice of pay-days, which has become a serious abuse. The theory on which it is built, that a seller is entitled to his money only by the courtesy of the buyer, is quite untenable; and when it comes to pass that one certain day is set apart, so that nothing can be collected except on that individual day, if less reputable houses were concerned in it, it would be called a small dodge. At this rate, bills will soon be payable only on the 31st of the month, and ultimately, we should judge, only on the 29th of February.

OBITUARY.

John Harper.

THE American publishing trade has lost its oldest member, whether age be reckoned by length of years, or, better, by the work with which those years are filled. John Harper, one of the original partners of the Harper house, and, since the death of James, its senior member, died at his residence, 234 Fifth avenue, on the evening of Thursday, April 22d. The end had long been expected, for he had for many months been a sufferer from repeated attacks of paralysis. He died patiently and happily.

The life of either of these brothers is the history of the house. Their grandfather was an Englishman, an early follower of Wesley, and came to this country about the middle of last century. Their father, Joseph Harper, born 1766, became a well-to-do farmer on Long Island, of sterling character, and married Miss Elizabeth Kollyer, a cheerful Christian woman, also of the Methodist communion, who was of Dutch descent, and spoke both languages.

The home at Newtown was one of the centres of early Methodism, "a preacher's home." Here were born, in 1795, James; in 1797, January 22d, John; in 1801, Joseph Wesley; and in 1807, Fletcher Harper. James was thrown from his carriage in March, 1869, and died two days afterward. The brotherhood was broken, Wesley followed in February, 1870, and now John. There remains only the youngest brother, Mr. Fletcher Harper, who is within a year of threescore and ten, and yet bids fair to be the longest-lived of a long-lived family, and to be spared for a score of years to come. He is still to be seen active about the house, still has the *Weekly* and the other periodicals for his pets, and the stranger visiting the house would easily mistake him for one of the second generation.

While still in his teens, John followed James to New-York, and entered the same printing-office, under an engagement to stay till he was twenty. They were known as excellent workmen, James the best and quickest pressman in town, and John one of the most accurate of compositors and proof-readers. James's apprenticeship expired in 1816, and John's engagement soon after, and in 1817 they entered into a printing partnership in Dover street. They had some little capital from their father, but their brains and energy counted for more. The book business was then in its infancy, and they did a great thing in delivering to Mr. Evert Duyckinck, the first publisher for whom they printed, 2000 copies of a translation of Seneca's "Morals," August 5, 1817. Locke's "Essay on the Human Understanding," completed April, 1818, bore the first imprint of J. & J. Harper, publishers, on an edition of 500 copies. This book may be said to have prophesied the character of their list. They were very cautious. Before publishing a book, they sent around to the leading houses to ask how many each would take, and with their careful enterprise and personal work at case and press, they established the house on a sure foundation.

They soon moved to a larger building on Fulton street, near Broadway, and again to 230 Pearl street, where they were burned out. In 1823, Wesley became a partner; in 1825, there was a third removal, to Cliff street; in 1833, Fletcher was admitted to the house, which then took the name it has so honorably borne for forty years, and which promises to be handed down from generation to generation. The old query and its answer are proverbial: "Which is the Mr. Harper, and who are the brothers?" "Either is Mr. Harper, and all the rest are the brothers." The growing business of the firm and the new acquisition enabled them to perfect the organization which has been throughout its history one of the secrets of its success. Each brother had his specialty, in which he was practically supreme; and it is a curious fact that in several instances these departments have descended directly to their sons. Mr. John Harper is remembered as the financial manager, and this branch of the present business has fallen to his son, John Wesley Harper, just as the relations with authors and the publishing proper have descended from Joseph Wesley to his son, Jos. W. Harper, Jr. John Harper was also the typographical critic of the firm; a specimen page was usually submitted for his revision, and the title-pages always. It is said of him

that he never suggested an alteration that did not prove an improvement. His second son, Joseph Abner, is also a partner in the house, and his first grandson to enter the house is now serving his time in the composing-room. It is one of the admirable principles of the firm that the younger men as they come out from college, shall begin at once to learn the business, practically and from the bottom round. All through the history and workings of the house, the student of industrial organization finds these sufficient keys to explain why the success and growth of the Harper house have been so certain and continuous. We trust the example will not be lost, at this time, upon those younger members or younger houses of the trade who are aflame to do every thing, and to do all in a day.

The *Monthly* was started in June, 1850, and the firm was just preparing to print the 30,000 copies of the number for January, 1854, when the great disaster came. On the morning of Dec. 10, 1853, the prosperous firm occupied nine adjoining buildings on Cliff street, massing over a million dollars' worth of property. One of these was of old DeWitt Clinton's residence and law office. Before night, the work of a generation's time had been laid waste by fire. There was but \$250,000 insurance, and the loss reached nearly a million. Of the stock, nothing but the stereotype plates remained. Here was shown the firm decision and marvelous energy of John. The brothers stood watching the flames. John took out his watch, quietly observed that it was dinner-time, and said they had better come to his house that night to talk it over. And when they were gathered, it was he who broke the silence. They were no longer young, they could retire on a competence, but "Our business," said John Harper, "is too valuable to be given up, or to be allowed to pass into other hands. We have all of us sons. They have helped us, and will soon be able to take our places. We will carry on the business, and show the boys that we are not 'old fogies' yet." And they did. That very evening, John began to plan the new building. His original *memorandum*, in lead-pencil, has been found, since his death, among his papers. It should be fire-proof, all of brick and iron, and his minute practical knowledge enabled him to plan exactly the proper interior of the establishment. The exterior he left to the architects. It is a curious fact that one day, in the old establishment, he had said: "I should like to plan a perfect printing-office on this ground." He little thought he would have the opportunity at such cost. The Harper fireproof building was the first of its kind, and was visited during its construction by the Government engineers, many architects, and other builders, as the model of its kind. It was in this, we believe, that Mr. Peter Cooper's iron beams were first used. There is probably no safer building in the world, as was proved at the recent fire in one of the ground-floor stores, for each part is an oven by itself. This edifice is the best monument John Harper's foresight could have.

The bricks were still hot when they began to clear away the ruins, and meanwhile men were at work in temporary quarters remaking the January magazine. In 1854, the new building, covering half an acre, was completed and occu-

pied. The successful career of the house since is known wherever English books are read. In 1857 the *Weekly* was started, and in 1867 the *Bazar*. The panic of 1857 followed close upon the heels of the private disaster, but, thanks to the financial reputation John had built up for the house, it weathered the storm and came out the stronger. The younger members of the family began to enter the business, until now there are five of the second generation in the firm and four of the third connected with the establishment.

Every day for years, John Harper was to be found at his desk before nine, seldom leaving home, except for one brief trip across sea, in 1846, to recuperate from a severe attack of rheumatism. But after James died, he came seldom. He thought "the boys" were doing quite as well or better than their elders, and that there was no longer need for him. When there was a new press or other machinery, which was always his pet, he would get down to look at it; but since May of last year the store has seen little of him. And now the house which he builded shall know him no more forever. His sturdy figure and massive head, close set upon solid shoulders, told his character. Firm, resolute, courageous; of abiding integrity; sure, even in the darkest days of the war, that the right triumphs; kind with that best kindness that comes of justice; content to work his work quietly and surely; in no hurry, for he had faith in the future—John Harper, as was well said at the memorial meeting, lives as an example to be heeded by the generation which succeeds to the work and the responsibilities of that which will so soon be gone. He believed in his business, in his own business, and in his own part of the business, and that was quite enough for him. That was to give him his living, and he never hazarded his capital in speculation, or wasted himself in outside enterprises. It was his business to manufacture books, and he was content to leave other businesses to the men in them, and other branches of the trade to its other members.

Mr. Harper is described, by those who knew him in these relations, as an earnest and thorough Christian, upholding his own church by his means and labors, yet tolerant of all others; especially desirous that his domestic servants should reap all the privileges of their different faith; a model husband and father, whose home was beautiful, yet always simple; a wholesome friend. His recreation was characteristic. He had an honest love for a good horse, and for years nobody could pass "the Colonel" on the road; he was another example to prove that "the outside of a horse is good for the inside of a man." Of his relations with others, Mr. Curtis tells a revealing story in *Harper's Weekly*, and we may guess that it is told of the young Howadji himself, not so famous as he is now, bringing his first wares to find if the world wanted them: "A young man once brought to the office the manuscript of a book, which he offered for examination, and addressed himself to Mr. Harper, who was standing at the desk busy with accounts. As the young man told his story, Mr. Harper, with unchanging face, went on with his work. But when the case was fully stated, he turned his head to the youth, in whose tone and words the publisher recognized the vague and eager hope with

which the young author regards his first book; and with a wise kindness to recall to him the fact that there are no sentimental relations in business, Mr. Harper said, 'This manuscript may be the finest book that was ever written, and' (with a sly look at the author) 'perhaps you and I think so; but you must remember that to a merchant the commodity in which he deals is always merchandise.'" "Had every author been as wisely instructed," adds the now experienced editor, "the calamities of authors, so far as they spring from relations with publishers, would have been signally diminished."

Some years ago, a series of exquisite steel portraits of the Harper Brothers were engraved by Halpin. Those of James and Joseph Wesley were given in our *Trade Circular Annual and American Catalogue* for 1871; we had hoped to send out copies of that of John with this number. The necessary delay in reproducing a steel plate causes us to put it over till a future number, except possibly in the later copies of this edition.

A memorial meeting of the trade was called by the Central Book Trade Association for Saturday last, 24th inst., at eleven o'clock, at the Trade Sales-rooms. There was a large attendance of the leading members of the trade, among the houses represented being D. Appleton & Co., Ivison, Blakeman & Co., Scribner, Armstrong & Co., Baker, Pratt & Co., Robert Carter & Bro., Sheldon & Co., Hurd & Houghton, W. J. Widdleton, Macmillan & Co., A. D. F. Randolph & Co., Dodd & Mead Lee, Shepard, & Dillingham, Henry Holt & Co., Charles De Silver, Philadelphia; John Wiley & Son, A. S. Barnes & Co., Banks Bros., Pott, Young & Co., E. J. Hale & Son, E. P. Dutton & Co., George W. Carleton & Co., American News Company, Dick & Fitzgerald, and George A. Leavitt & Co.

Mr. Barnes, in taking the chair, expressed his regret that the form of the notice (in the name of the Central Association) had not been different, as this was a meeting of the *whole* trade to honor one of its most esteemed members, and it would be more proper, perhaps, that one of the older publishers present should be called on to preside. He felt, however, that the death of Mr. Harper was a very impressive event to young and old alike. He was not only a veteran publisher and bookseller, but a very Nestor among the veterans. During three round scores of years, and nearly a fourth of another score, Mr. Harper had been connected with the business. The trade is full of the traditions of his ability and usefulness. A young publisher can hardly aim higher in a professional sense than to fix his eye on such a career, and determine to emulate it. The faithfulness of purpose evinced and the ripe experience gained, during that extended period, should teach younger men at once humility, patience, and an honorable desire to excel in the best things.

Are we worthy to receive and bear the mantles of such men as are passing from our midst? It is a question to seriously ask ourselves—an ideal that we ought conscientiously to seek to realize.

"When the founder of a great house like the Harpers falls from his place, we mourn in him also one of the founders of the American book-trade, an institution embracing such numbers, and wielding such an influence in the country to-day, as compared with its small beginnings, that the men who began with it are worthy to live in the annals of the craft, no less honored than in our country's history are the primitive patriots, for whom the whole nation is devising centennial celebration. The men who originate are greater than those who merely improve. Robert Fulton's steamboat would now seem, perhaps, a very rude affair, yet when we contemplate the grand development of his invention, it is of him that we think with all the honor. So the present generation of book-sellers, when its work is done, will sink away, and be lost to sight and mind; but our predecessors, at the fountain-head, will constantly grow more and more illustrious. And the names of John Harper and his brother James, with Daniel Appleton and a few others, will tower even above their compeers, so long as the profession of distributing a pure and elevating native literature is held in honor, as now.

"It is, therefore, both agreeable and fitting that the trade, thus in convention assembled, should adopt resolutions to express our gratitude for Mr. Harper's example, our sorrow for his loss, and our reverence for his memory."

On motion, Messrs. Seymour, Randolph, and Hurd were appointed a Committee on Resolutions, who reported the following:

Resolved, That we have received the announcement of the death of John Harper with the most profound sorrow.

Resolved, That in him our trade mourns its oldest as well as one of its most respected and honored members, and the business community in general a representative man, one whose long and distinguished career has identified his name with the history of our city, and done much to establish and maintain its reputation as the literary centre of our country. The record of diligence, industry, steadfast perseverance, thrift, and economy which marked his earlier years, remains for the imitation of those who are entering upon business life. The determination with which he met and triumphed over almost overwhelming disaster, stands as an encouragement to any who may be struggling with adversity. His unswerving love of country has our praise. We recognize the skill and foresight which he displayed in the prosecution of the large business in the control of which he took such a prominent part for so long a series of years. We should emulate his untiring energy and imitate the strict honor which marked his transactions, while his unflinching kindness of heart has our grateful remembrance.

Resolved, That we close our respective places of business during the hours of the funeral, and that we attend the services in a body.

Resolved, That we extend to the business associates and to the family of the deceased our sincere sympathy in their bereavement, and that

the Secretary be instructed to send them a copy of these resolutions.

In moving the resolutions, Mr. Randolph spoke as follows:

"It is eminently fit that we should come together to-day to express as best we can our sense of the loss we have suffered in the death of one who for more than half a century has held a pre-eminent place in the calling we pursue. There is no calling more honorable or more important, and few have done so much to develop and advance it as the one who has just gone from among us.

"I have sometimes thought that in the enrollment of the great men of the world, those who have won conspicuous place as educators in art, in science, in literature, or affairs, there is not unfrequently a partial judgment shown, an actual injustice done, not by the placing of certain honored names on the record, but by the omission of others that have an equal claim to be represented there. There is a subtle power, known as genius in art and science and literature and affairs, but does it not also exist and is it not often shown in enterprise, sagacity, construction, and is it not equally meritorious and as worthy of being recognized and honored?

"Take the life of our venerable friend whom we would honor to-day. For more than fifty years he labored with singular industry, with signal ability, with distinguished success. If, as one has said, genius is capacity for labor, he possessed it in a marked degree. Go back to those early days when he pulled the press with his own arm, until those closing years of his life when the name which he bore had become as familiar as a household word. Even the humblest of us know what is required in such a calling as ours for its successful prosecution. What, then, must have been the capacity to meet the incessant demands made upon him? Yet there was no emergency for which he was not ready, no burden he was not able to bear. To discern, to comprehend, to meet the ever-changing public want and public taste, to create, guide, or control it, while standing between the author and the mighty multitude of readers—does not such a position require the gift of genius? It is the Thermopylæ pass of literature, and he who can successfully hold it and win the victory is as deserving of the laurel as soldier or civilian, as artist or poet.

"Our friend lived to see results in his calling that he little dreamed of in that upper room in Dover street. Beneath his tread, the few square feet broadened into majestic acres. He saw the city of his adoption and its population of little more than a hundred thousand become the dwelling-place of a million of people; he saw his single printing-press merged into the great establishment of Franklin Square, and the catalogue of 1820, with its half a dozen titles, utterly lost in one as large, if not larger than that of any other publishing house in the world. And through all the years of his life, in all the changes as in all the struggles, he maintained his grave integrity, his Christian name, his simplicity of life and character, while he unconsciously won a world-wide fame, and reaped the substantial fruit of his toil.

"And then came the period of repose, the quiet of old age. The great house, the foundations of which he had helped to lay, was, so far as his labor could do it, completed. The burden and heat of the day were over. And to me there is something beautiful even in his enforced repose. He had endured the trials and overcome the difficulties of life, and now the eventide had come. And so he calmly rested for a while, in the twilight, waiting for the deepening shadow of that night through which he was to pass into another city, whose builder and maker is God.

"To-day, in the presence of this providence, the eager ambitions, the petty jealousies, the sharp competitions of our calling are forgotten. We meet not as rivals, but as brethren—not to provoke asperities, but to prove our brotherhood in paying honors to *our* dead. Other dead we have whose memories come back to us now. With the recollections of the Brothers HARPER are associated those of LEAVITT and APPLETON, and PUTNAM and SCRIBNER. As we remember and honor them anew, shall not their memories bring us nearer to each other, and serve to make our brotherhood more generous and complete?"

Mr. Smith Sheldon followed in a few remarks, in which he alluded to the character and career of Mr. Harper as a model for young men to follow. Mr. Harper had engrafted Christianity into his house, and had always associated its practice in all his dealings. He was glad that they had come together to do honor to such a man, and expressed a hope that the action taken would be effectual in strengthening the unity between the representatives of the trade. The resolutions were then put to vote, and unanimously carried, and the meeting adjourned.

The funeral took place on Monday, at eleven, from St. Paul's M. E. Church. The large church was quite filled. The south gallery was set apart for employees of the house; the several branches of the Harper family filled a score of pews in one of the middle aisles, and several on the other were occupied by members of the book trade, of whom many were also to be seen in other parts of the church. The New-York trade was very largely represented, and there were also members from Philadelphia and Chicago. Among those present in the church, were Vice-President Wilson, Rev. Drs. Taylor, Deems, Roche, and others known in public and clerical life. The neighborhood of the pulpit was beautiful with a mass of floral tributes. As the remains were borne up the aisle, accompanied by Edwin Mead, Thurlow Weed, William H. Demarest, John H. Hall, Benson J. Lossing, John W. Southack, A. D. F. Randolph, Prof. Henry Drisler, Col. Richard M. Hoe, Theodosius Bartow, Jas. M. Morrison, Evert H. Duyckinck, George William Curtis, and Judge Fancher, as pall-bearers, Rev. Dr. Chapman read the opening service for the dead, and the casket was then placed among the flowers, the organ playing Chopin's funeral march. Bishop Janes, the senior bishop of the Methodist Church, offered prayer, and a funeral address was delivered by the pastor of the church, Rev. Dr. Chapman. He spoke heartfully of Mr.

Harper's Christian character, and of his resplendent faith as he approached the future life. The remainder of the services were held at Greenwood Cemetery, where is the family lot.

And so the grave closes over the body of John Harper, and his memory and his influence only are left to us. But in these a good man who has wrought his work lives long on the earth. Such was he. There are tears for him; but his life was long and full, and it remains an inspiration to those who follow him.

Editors' Copies—Imperfect Goods.

SELMA, ALA., April 7, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: Would it not be well for all concerned when editors' copies are sent out, that the publisher intrust their disposition to the dealer receiving them? I have had as little as a five-line notice of \$10 worth of books, when I could have secured a more favorable notice, circulation and character both considered. I think many editors' copies are sent out unprofitably. To illustrate: I am sent an editor's copy of a book which is not and probably will not be for sale in my town; an editorial notice of the book will not induce me to lay in a supply. The best guide for the publisher in the issue of editors' copies is the retailer's order; though the latter's judgment may be execrable, books which he will not put his money in ought never to be sent out. Publishers will consult their own and the interest of their patrons by sending editors copies of books which the retailer orders, and which generally will bear review and sell on their merits, or sell through influence of the principal purchasers the retailer had in mind when he made the order.

I wish to know also who should bear the loss of books in which signatures are omitted or misplaced, when such copies are bought from a jobber, not the publisher? When books are bound titles down, who is responsible?

GODFREY.

Pay-Days.

NEW-YORK, April 15, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: Of late years, there has been a growing disposition among the city trade to fix the specific day or days of the month upon which to pay their accounts. For a long time it was very generally the custom to pay any time "*after the tenth of the month*;" but gradually one house after another fell away from what might have been called the rule, and fixed independent days, upon or after which they would settle. Indeed, one house has gone so far as to set *one* day of each month, and that a movable one, the second Tuesday of the month, and if, for any reason, they are not then called upon, the account is uncollectable until the following month. Every one recognizes the necessity of allowing a reasonable number of days after the first of each month, in which book-keepers can examine accounts undisturbed and arrive at correct balances; but this stringing along of pay-days from one end of the month to the other, solely at the option of the buyer, is an evil which, for the good of all, should be abated.

W.

BOOKS RECEIVED.

OUR SKETCHING CLUB, by the Rev. R. St. John Tyrwhitt, M.A. (Roberts Brothers.) Art criticisms, love-making, fox-hunting, and practical drawing lessons alternate through the pages of this work, in a strange but not uninteresting manner. The chief object of the author is to give, in a clear, practical way, lessons in art and the elements of drawing. To make his book as attractive as possible, he has woven in it a very nice story and several characters. These characters all belong to a sketching club, and they select as a critic a young gentleman of some fame as an artist to pass judgment upon their drawings. They are sent to him in London, and his remarks about them, at times quite amusing, form a series of letters. Professor Ruskin allowed the author to reproduce the lessons and woodcuts from his "Elements of Drawing;" they add materially to the value and usefulness of the work. 12mo, cloth, \$2.50.

THE BEST READING. (G. P. Putnam's Sons.) A new and revised edition of a work long and favorably known to the trade. We find many errors corrected which marred a former edition. This is one of the best guides which can be found for consultation by the general reader. The titles are classified according to subjects, each department being rich in suggestive works. The retail price and size of book are given in every instance, with place of publication. Mr. Fred. B. Perkins' essay on "Reading and Courses of Reading" completes the usefulness of the work, affording many valuable hints to readers and book-buyers. 12mo, cloth, \$1.50.

HOW TO MAKE A LIVING, by George Cary Eggleston. (G. P. Putnam's Sons.) As this is a problem the majority of the whole world is engaged in trying to solve, a solution of it will be eagerly and widely sought for. Though the work only aims to make some suggestions upon practical matters, and has no literary pretensions whatever, it will be found to be well written, rich in illustrations, and with a fund of advice upon the art of making, saving, and using money. One of "Putnam's Handy-Book Series." 12mo, cloth, 75 cents.

WE AND OUR NEIGHBORS, by Harriet Beecher Stowe. (J. B. Ford & Co.) "My Wife and I," of which this is the sequel, has been as universally read probably as any thing Mrs. Stowe has written. The scenes and characters in it are so real, and so near to our own every-day life, as to awaken a responsive throb of feeling in almost every heart. "We and Our Neighbors" continues the story of Eva and Harry Henderson, and records their experiences at house-keeping in an unfashionable street. All the old friends whose acquaintance rendered the former volume so delightful reappear in this, where the destinies of most of them is finally and happily brought to a close. 12mo, cloth, illustrated, \$1.75.

MY DANISH DAYS, by G. W. Griffin. (Claxton, Remsen & Haffelfinger.) Mr. Griffin's charming book is the result of several years' residence at Copenhagen, in the capacity of U. S. Consul. He reproduces the habits and customs of the people of this old city, in a succession of pen pictures, unusually vivid and striking. Thorwaldsen and his works occupy considerable space, the most interesting details

being given of his most important sculptures, adorning the museum of Copenhagen. Reminiscences of Hans Christian Andersen, an account of a personal interview with him, the legends and traditions of the country, and a glance at the many works of art in which Copenhagen is so rich, help to fill up one of the most attractive works of this kind recently published. 12mo, cloth, \$1.50.

CONQUERING AND TO CONQUER, by the author of "The Schönberg-Cotta Family." (Dodd and Mead.) The old Abbess Læta, who relates this story to her grandchildren, lived in the early days of Rome, and witnessed the persecutions of the first Christians. She gives graphic pictures of those perilous times, of the worship in the Catacombs, and of the terrible dramas wrought out in the arena of the Coliseum. 12mo, cloth, \$1.25.

ESSAYS ÆSTHETICAL, by George H. Calvert. (Lee and Shepard.) "The Beautiful," "What is Poetry?" "Style," "Dante and his Latest Translators," "Sainte-Beuve, the Critic," "Thomas Carlyle," "Errata," "National Drama," "Usefulness of Art," are the suggestive titles of Mr. Calvert's essays. They are all marked by a special grace and elegance of style. 12mo, cloth, \$1.50.

BRIEF BIOGRAPHIES, prepared by Thomas Wentworth Higginson. ENGLISH STATESMEN. (G. P. Putnam's Sons.) This series of "brief biographies," in which it is intended to include another volume on "English Radical Leaders," and one on "French Leaders," has been prepared for the use of Americans who desire, for amusement or study, to make acquaintance, without unnecessary trouble or loss of time, with the contemporaneous statesmen of England. The volume is in some measure a compilation, but Mr. Higginson's bright, animated style pervades it thoroughly, placing before the reader, in a pleasant, familiar way, the great political leaders of the day. The sketches are divided into three parts: in the first are included six prominent statesmen, well known in this country; in the second, six minor conservative leaders of the present cabinet; and in the third, six Liberal members of the same standing. 12mo, cloth, \$1.50.

WARRINGTON'S MANUAL, by William S. Robinson. (Lee & Shepard.) The purpose of this manual is to furnish to officers and members of legislative and other deliberative assemblies, and to societies of all kinds, a concise and practical guide in what is called "parliamentary law." The compiler, best known under the *nom de plume* of "Warrington," is, from his long years of experience as Clerk of the House of Representatives in Massachusetts, ably fitted for his work. The plan of the little volume is exceedingly handy, and the amount of information it contains, considering the space, quite remarkable. 16mo, cloth, 75 cents.

WHIP AND SPUR, by George E. Waring, Jr. (James R. Osgood & Co.) Mr. Waring was formerly colonel of the 4th Missouri Cavalry; his sketches mostly detail personal experiences in war-times, either in the service or in the hunting-field. They are bright and clever and very readable. Almost all of them have appeared in the *Atlantic Monthly*: they are named, "Vix," "Ruby," "Wettstein," "Campaigning with Max," "How I Got my Overcoat," "Two

Scouts," "In the Gloaming," "Fox-hunting in England." The volume appears in the dainty livery of the "Saunterer's Series." 18mo, cloth, \$1.25.

VICK'S FLORAL GUIDE for 1875: James Vick, Rochester, N. Y. The "Floral Guide" has just been issued, and it is almost unnecessary to say that its numerous readers who have been waiting will be glad to receive it. The "Floral Guide" is probably one of the most valuable publications of the year, as it teaches entirely of the ornamentation of nature, and how to utilize it according to our desires. The present number is particularly instructive, and will be read with pleasure by all who take an interest in flower-gardening. The volume gives practical advice relative to the growing of all sorts of plants, and also a description of all the numerous varieties of garden flowers. In the present issue, Mr. Vick makes an appeal for aid for the sufferers by the grasshoppers in the Northwest. He has given \$500 for this object himself, and now asks his readers to contribute according to their means. The "Guide" is published quarterly, at twenty-five cents a year.

SCHEM'S STATISTICS OF THE WORLD, edited by Professor A. J. Schem. (Lee & Shepard.) A new revised edition of this work has just been issued. It gives, at a glance, the statistics of all countries of the globe in parallel columns, under the following headings: Area, form of government, head of government, population, expenses, public debt, paper money, standing army, navy, merchant vessels, imports and exports, chief produce, coins (and their value at the U. S. Mint), weights (compared with both pounds avoirdupois and kilogrammes), linear measure (compared with both feet and metres), measures of capacity (compared with both bushels, gallons, and metres), the population of capitals, principal cities and seaports, with the year of census. In addition to the above, there are various side tables, exhibiting statistics of Christianity, religious statistics of Europe and of the United States, railroads of the world and of the United States, postal and telegraph statistics of the world, the Presidents of the United States, and presidential elections from 1788 to 1872, school statistics of the United States, etc. The statistical year-books, public records, almanacs, and periodicals, both of America and Europe, have been carefully compared, and the information on all subjects brought down to March, 1875. A new feature of the third edition is a special table exhibiting the principal creeds of the world. The tables will be found a valuable supplement to all historical and geographical works, and especially to cyclopædias, as a source of daily reference for the student and scholar as well as to business men and every newspaper reader. It is issued in oblong book form, bound in neat boards, for handy reference. Price, 50 cents.

LITERARY AND TRADE NEWS.

THE arrangements as to railroad rates to and from the next Convention are not yet fully made, and the Secretary of the Committee on Assemblies defers replies to many queries received until full information can be given.

A CASE recently decided by Judge Fancher, in the Court of Arbitration, has interesting bear-

ings upon the possibility of maintaining retail prices on books. Renauld, François & Co. agreed to allow one Holtz a certain discount on all Piper Heidsieck champagne he should sell, provided he sold a certain amount, and did not sell at less than 14 per cent below the gross price. Holtz issued a circular offering this wine at not less than 14 per cent below the gross price, but offering all other brands of champagne at 27 per cent off to any dealer who took a basket of the defendant's wine at the standard price. Defendants at once revoked their agreement, and plaintiff had to fill his orders at jobber's prices, and sued for his resulting loss. Judge Fancher decides that the circular, while keeping the letter of the agreement, was intended to give purchasers from the plaintiff advantages which would secure the purchase in fact at less than the established rate. It was a breach of the spirit of the agreement to resort to a contrivance by which other dealers with the defendants would be put at a disadvantage. Contracts must be construed according to the intent of the parties, and there is little doubt that the circular of the plaintiff was a device to evade the agreement. If the plaintiff intended to avail himself of the benefit of the arrangement, he should have lived up to it in good faith, so that the purpose of the arrangement, so far as concerned the defendants, could also be realized. The plaintiff not having done so, Judge Fancher holds the defendants were authorized, and required in good faith to their other customers, to refuse to fill his orders, and gives the award for the defendants. We may add that this question of "good faith to other customers" operates in exceptional degree in the book trade.

ROBERT CARTER & BROTHERS announce that they have bought the stereotype plates and entire printed stock, bound and unbound, of Hugh Miller's works (ten volumes), and his "Life and Letters" (two volumes); and that, for the present, until the issue of their own edition, these volumes, either in sets or separately, will be furnished at \$1.50 each. They also become the publishers of "The Suffering Saviour," by Krummacher, \$1.50; "Dr. Williams on the Lord's Prayer," \$1.25; and "Religious Progress," \$1.25.

AN important manual of "Veterinary Sanitary Science and Police," by Dr. George Fleming, is imported by Scribner, Welford and Armstrong, and is of the utmost value to farmers and health authorities. It treats fully of the nature, causes, symptoms, and the prevention, suppression, and treatment of the "epizoo" and contagious diseases among domesticated animals; and an appendix gives the English legislation upon the subject.

AN approaching sale at Bangs, Merwin & Co.'s, May 5th, is worth noting for many infrequent and many elegant works, including the Capell and other Shakespeares, illustrated works, etc.

POTT, YOUNG & Co. have received the first invoice of the new bindings, in blue russia, which have attracted so much attention in England. It is real russia, with the true odor, but in a deep blue color, approaching black, giving a very rich effect. They have full lines of prayer-books in this leather, and some of these are adorned with the new style of monograms, "Mizpah," which makes a book especially suitable as a gift of friendship. The

design is very tasteful, and in some samples a beautiful effect is wrought by having the letters in silver and their framework in gilt.

THE "Nothing to Wear" controversy is to be revived by the publication, by G. W. Carleton & Co., of another book by the young lady who claimed the authorship of that clever poem. "The Woman Zoe" is said to be in the same vein of satirical rebuke as "Nothing to Wear."

WE have information that justifies us in saying that the school-book plates offered for sale in our advertising columns would be a good investment for any publisher with facilities to push the books.

MR. O. S. FOWLER requests correction of a statement as to the *Phrenological Journal*, which he says was founded by him in May, 1838, and not by Mr. Wells. Nathan Allen, LL.D., edited the first, second, and third volumes, after which Mr. Fowler both edited and published it up to 1846.

A CORRESPONDENT inquires at what price Roorbach's "Bibliotheca Americana" can be sold. A full set, with the three supplements, exclusive of Mr. Kelly's, brings about \$30, in good condition. The original volume alone would bring scarcely more than \$10. The present prices are a considerable advance upon the publication price, and are interesting as showing how bibliographical works retain and increase in value.

SHELDON & Co., of New-York, have just made a very important purchase of book property. They have secured the stereotyped plates and right of publication of the entire list of Gould & Lincoln, of Boston, embracing such important books as Dr. Haven's "Intellectual and Moral Philosophy," Dr. Wayland's "Moral Science and Political Economy," Agassiz's "Zoölogy," and the "Service of Song," the leading Baptist hymn-book, by Dr. Gordon, of Boston, and Dr. Caldwell, of Newton Theological Seminary.

MR. VAN NOSTRAND announces two new works of importance, a "Practical Treatise on Roads, Streets, and Pavements," by Gen. O. A. Gillmore, and a report on "European Light-House Systems," by Major-General H. Elliot, Corps of Engineers, which is the result of a tour of inspection made for the Government in 1873, and will be illustrated with fifty full-page plates.

MR. HOLYOAKE announces that the first volume of his "History of Co-operation in England," embracing the Pioneer Period from 1812 to 1844, is now in the hands of the Co-operative Printers, and will soon be out of the press. The second volume will follow later. There is, writes Mr. Smalley to the *Tribune*, no book which undertakes to do as much for this important subject as Mr. Holyoake's, or in the same way, or with the same opportunities of personal knowledge about the matter. The book is dedicated to Wendell Phillips.

MACMILLAN & Co. announce an edition of "Macready's Reminiscences," at \$1.50.

THE Duke of Argyll is said to be engaged on a work which will shortly appear under the title of "Law and Theology."

WE should judge that Fort Wayne, Ind., had a bookstore to be proud of. The *News*, of that city, states that Siemon & Bro. have just

moved into a new store, 50 Calhoun street, 165x20, which is elegantly fitted up on the most approved plans. There is a gallery about the room, and an inclosure as a reception-room for customers. The firm occupies also the second, third, and fourth stories, with their picture and other departments. It has now been in business for fifteen years, and, judging by the variety of catalogues, and other helps to business, both in German and English, that it sends us, its enterprise deserves the success it has earned.

THE following books, heretofore published by Gould & Lincoln, will hereafter be published by Henry A. Young & Co.: Hackett's "Commentary on the Acts," "Illustrations of Scripture," and "Christian Memorials of the War;" Bayne's "Essays in Biography and Criticism" and "Christian Life;" Hovey's "God with Us" and "The Portable Commentary." They have also in preparation eight new juvenile books in press for early fall; among them, "Little Folks at Redbow," by Mrs. Mary A. Denison, and "A Spirit in Prison," by Clara F. Guernsey.

ANOTHER addition to musical literature is promised by Noyes, Holmes & Co., in "Piano and Song," by Friedrich Wieck, the instructor of Robert and Clara Schumann, and of other great musicians. It gives his musical opinions and methods of instruction, and has been translated by a Boston lady.

O. H. KELLY, Secretary of the National Grange of Patrons of Husbandry, proposes a history of the order from its inception up to the time of its permanent organization.

REV. WILLIAM M. BAKER, author of "The New Timothy," "Mose Evans," and other stirring novels, has been preparing a new story, the opening chapter of which, illustrated, is given in the *Illustrated Christian Weekly* of April 24th. It is entitled "Carter Quarterman; or, As by Fire."

SIGNA is the title of a new volume by "Ouida," to be published by J. B. Lippincott & Co.

W. F. DRAPER, of Andover, announces for publication Dr. Immer's excellent "Herme-neutical Manual," translated by Rev. A. H. Newman, of Rochester, N. Y. He will also publish Bishop Elliott's "Life of Christ," heretofore published by Gould & Lincoln.

Harpers' Weekly refers to Mr. Jacob Abbott as an author even more prolific than the late John Timbs. During the last twenty-six years Messrs. Harper & Brothers have published ninety-nine different works of which he is the author. Of these, five were published in 1848, six in 1849, eight in 1850, two in 1851, eight in 1852, six in 1853, four in 1854, fifteen in 1855, seventeen in 1856, twelve in 1857, two in 1858, six in 1859, two in 1860, one in 1861, four in 1871, and one in 1872. During his literary career Mr. Abbott has given to the public some fifty other works through various publishers. His thirty-two volumes of biographical histories, ten volumes of "Franconia Stories," six volumes of "Marco Paul's Voyages and Travels in Pursuit of Knowledge," and four volumes of "Science for the Young," are concededly among the most truthful, ingenious, and instructive books for youth that have been published in this country or abroad. In the lan-

guage of the New-York *Evening Post*, "If a mass-meeting of parents and children were to be held for the purpose of erecting a monument to the author who has done most to entertain and instruct the young folks, there would certainly be a unanimous vote in favor of Mr. Jacob Abbott." Not only is Mr. Abbott the most prolific of American authors, but "it runs in the family." His three sons, Benjamin, Austin, and Lyman, are successful literary men. Over the *nom de plume* "Benauly" (a word composed of the first syllable of their names), they have produced various literary papers. Lyman Abbott is the author of the "Dictionary of Religious Knowledge," recently published by the Harpers, and Austin Abbott has a distinguished reputation as a reference lawyer, in which capacity he has been conspicuous in the case of *Tilton vs. Beecher*. Mr. Jacob Abbott's brother, John S. C. Abbott, is the author of a number of historical works, among which his "French Revolution," "Napoleon Bonaparte," and "Frederick the Great," are conspicuous. It may be said of the Abbotts, what can be said of few authors of modern times, that they have never published an unsuccessful or unpopular work.

"Complete Books."

THE *Tribune* of 5th April, in an editorial article on "Complete Books," pays tribute to the useful literary workers whom it defines as the Indexical Class, and suggests the following

features as necessary in a "thorough" book:

In the first place, the title-page ought to contain a perfectly intelligible title, giving comprehensively the subject of the book; the author's name should be followed by such works of his own as are related to this one; the reverse of the title-page may well contain a statement as to the number of copies disposed of, and the dates of the several editions, if these editions have been materially changed. There should be a preface giving so far a history of the book that follows as the work may demand. That is the private explanation which every one has a right to ask of the author. The table of contents should be analytical, so that one could determine quickly the scope of the book, and should be followed by a list of illustrations and maps, giving the name of the draughtsman. The head-lines should, if possible, give the contents of the page below, and if the work is a history or biography the current date should be supplied in the head-line. Side notes to historical works and to logical treatises are real additions. Small clew maps let into the text are very serviceable, and ought to be repeated whenever the reference is required, instead of being used once only, forcing the reader to turn back. Then notes ought to be so divided between mere references and annotations that the former should be given at the foot of the page, and the latter at the end of the volume. Tables, charts, and all such furniture as serve to render the work clearer should be used freely, but one of the most useful appendices is to be found in a bibliographical list. This, we contend, ought to be as regular a part of the book as the index. Every work which the author has consulted in preparing his book should be duly entered, especially the magazine articles for which he has had to hunt; then, if the work is the biography of a literary man, all his writings should be duly noted, with their dates, and the pages of reference to the biography itself. The topical index is so generally regarded as a necessary part of a book that reference to it would seem superfluous, yet it is frequently omitted, to the great disadvantage of the reader. In a word, we think it is not only a matter of justice to the reader, but should be one of professional pride to the publisher, that every book dealing with facts should be thoroughly furnished, so far as its scope permits, with such apparatus as may make it at once independent of other books and an index to other books.

COMPLETION OF AN IMPORTANT HISTORICAL WORK.

CASSELL'S ILLUSTRATED HISTORY OF ENGLAND,

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Complete in Nine Volumes, large 8vo, (5760 pp.,) at \$5 each.

MESSRS. CASSELL, PETTER & GALPIN beg to announce that the edition just completed has been fully and carefully revised, and brought down to 1871 by the addition of Volume IX.

The 2200 Engravings in the work are chosen so as to both illustrate and beautify the text, and in themselves form a historical picture gallery of great value. Volume IX. contains accounts of the following important events, among the rest, and in its range is almost a history of the world:

DEATH OF PRINCE ALBERT—THE ALABAMA AFFAIR—AMERICAN WAR—SCHLESWIG-HOLSTEIN QUESTION—ABYSSINIAN WAR—THE FRANCO-GERMAN WAR, ETC., ETC.

Possessors of Volumes I. to VIII. should lose no time in ordering Volume IX., which may be obtained separately.

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List of New Works.

1. The Year-Book of Facts in Science and the Arts, for 1874.

Edited by CHARLES W. VINCENT, F.R.S.E., Assistant in the Royal Institution of Great Britain. 12mo, cloth extra, \$1.25.

2. Dr. Schliemann's Great Work.

TROY AND ITS REMAINS: A NARRATIVE OF RESEARCHES AND DISCOVERIES MADE ON THE SITE OF ILIUM AND IN THE TROJAN PLAIN. By DR. HENRY SCHLIEMANN. Translated with the Author's sanction. Edited by PHILIP SMITH, B.A. With *Maps, Plans, Views, and Cuts, representing 500 Objects of Antiquity Discovered on the Site.* Royal 8vo, cloth, \$12.50.

3. Dyce's Shakespeare.

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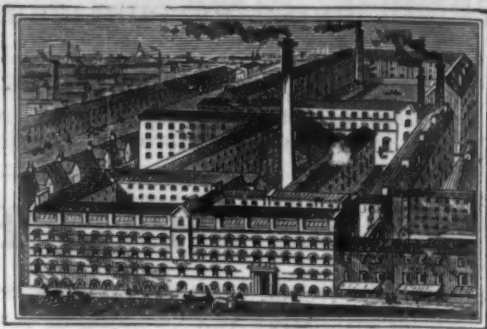
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